ABSOLUTE
WONDER WOMAN
DC
ALL IN
13+ TEEN
4
THOMPSON
SHERMAN
BELLAIRE

A NEW TEAM FOR A NEW ERA!
DC POWER
RISE OF THE POWER COMPANY
WRITTEN BY BRANDON THOMAS • VITA AYALA
JOHN JENNINGS • ZIPPORAH SMITH
ART BY CHARLES STEWART III • RAY-ANTHONY HEIGHT
CAANAN WHITE • KELSEY RAMSAY
COVER BY KHARY RANDOLPH
BLACK HISTORY MONTH
48-PAGE ONE-SHOT
AVAILABLE IN JANUARY
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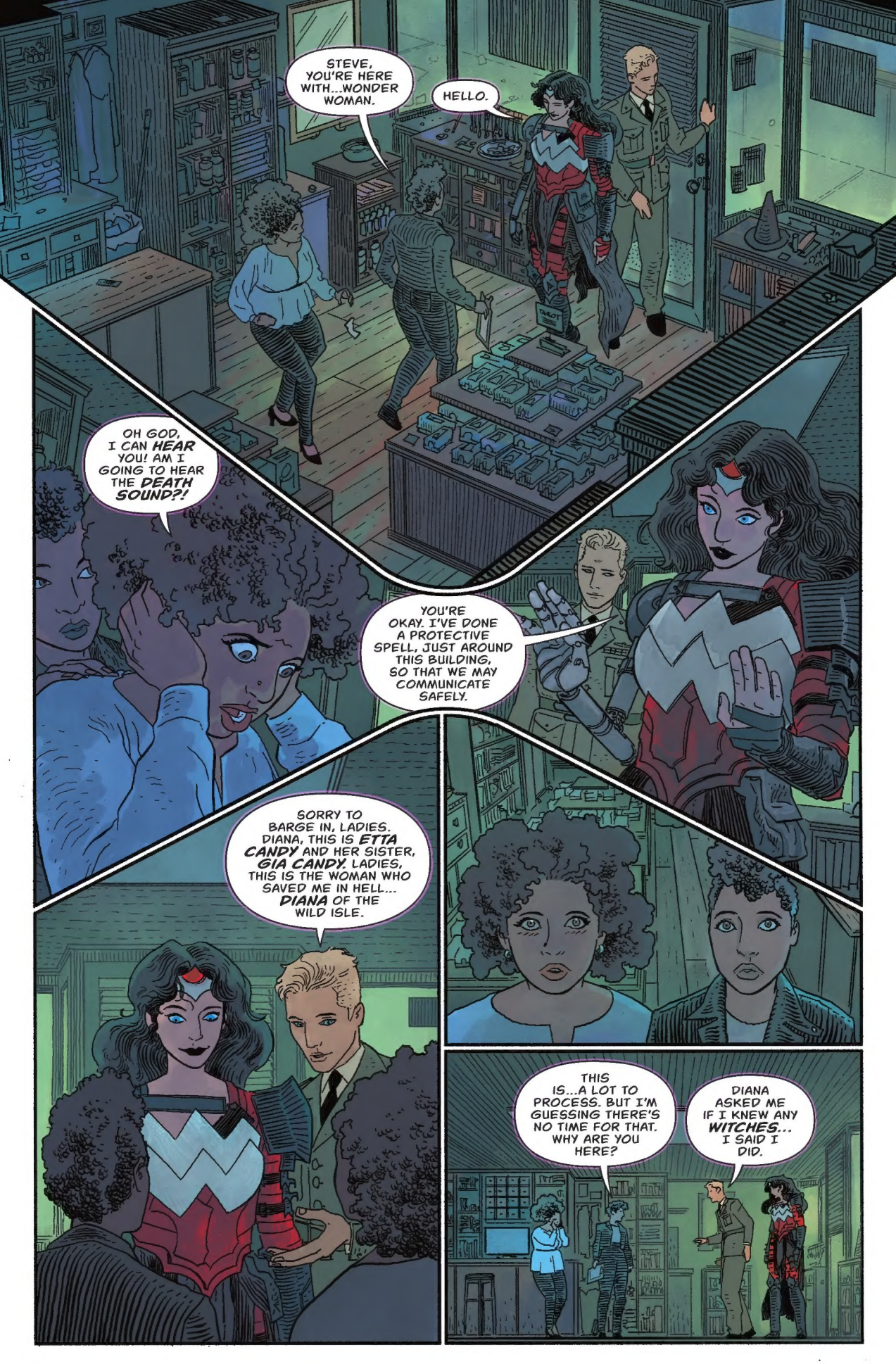
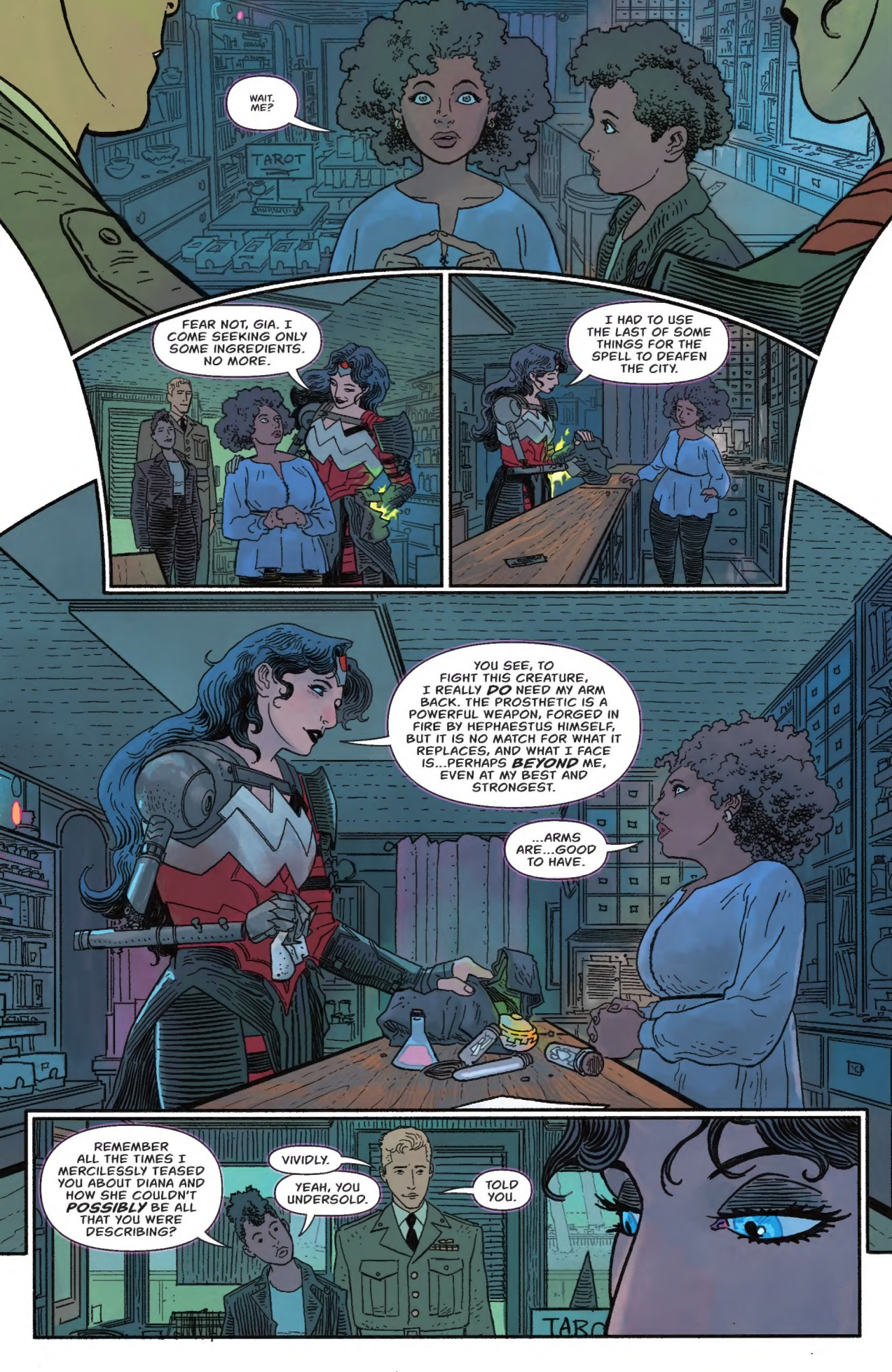
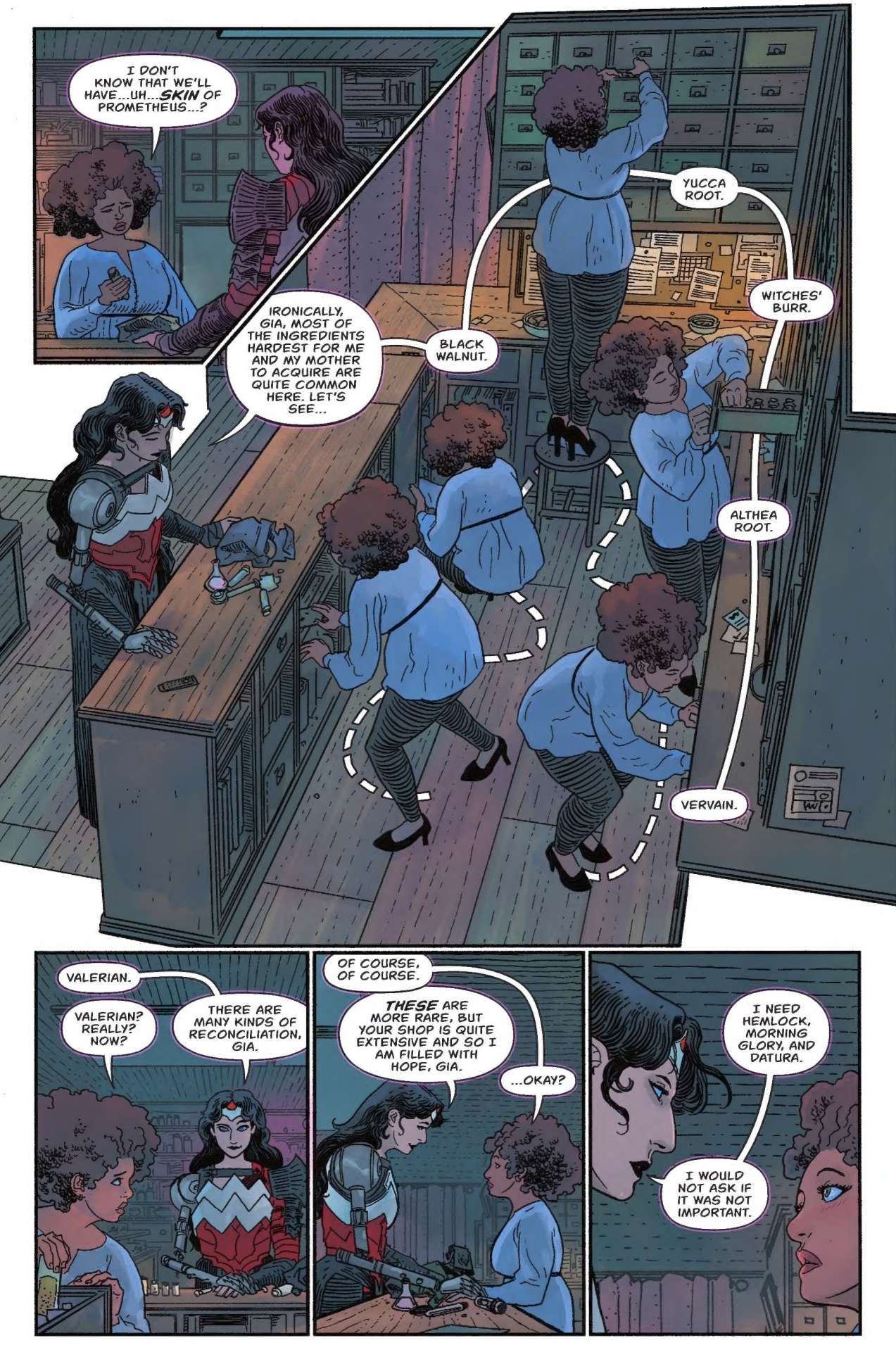
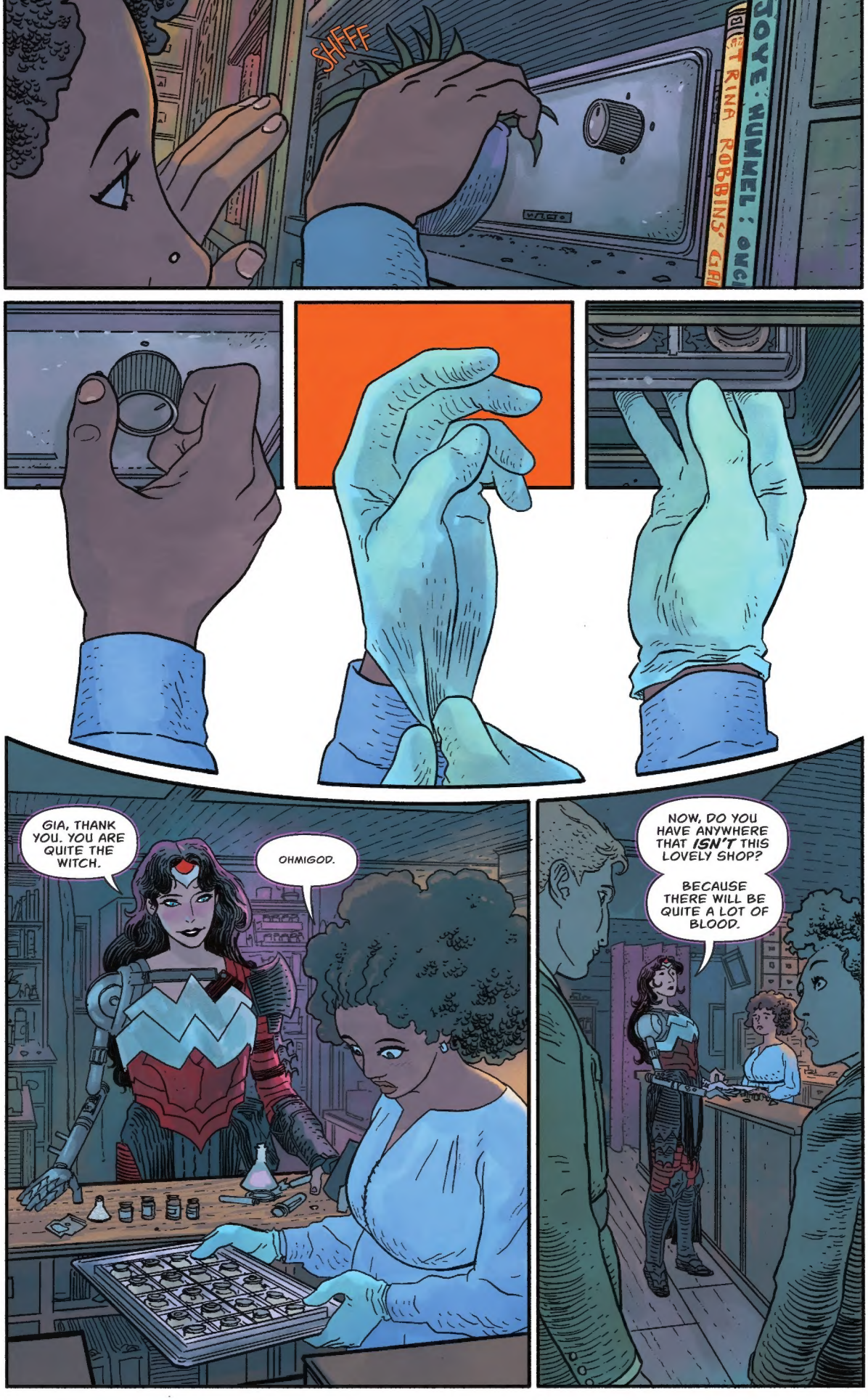
GATEWAY CITY.
NOW.
LIVE
THE GATE
I KNOW YOU CAN DO IT.
WONDER WOMAN BELIEVES IN YOU.
I'm going out to help. Stay here.
Effect is Temporary Stay home.
WATCH NEWS
TEWAY CITY.
E IS DIANA, AND I'M AFRAID
OUR HELP TO SAVE YOUR CITY.

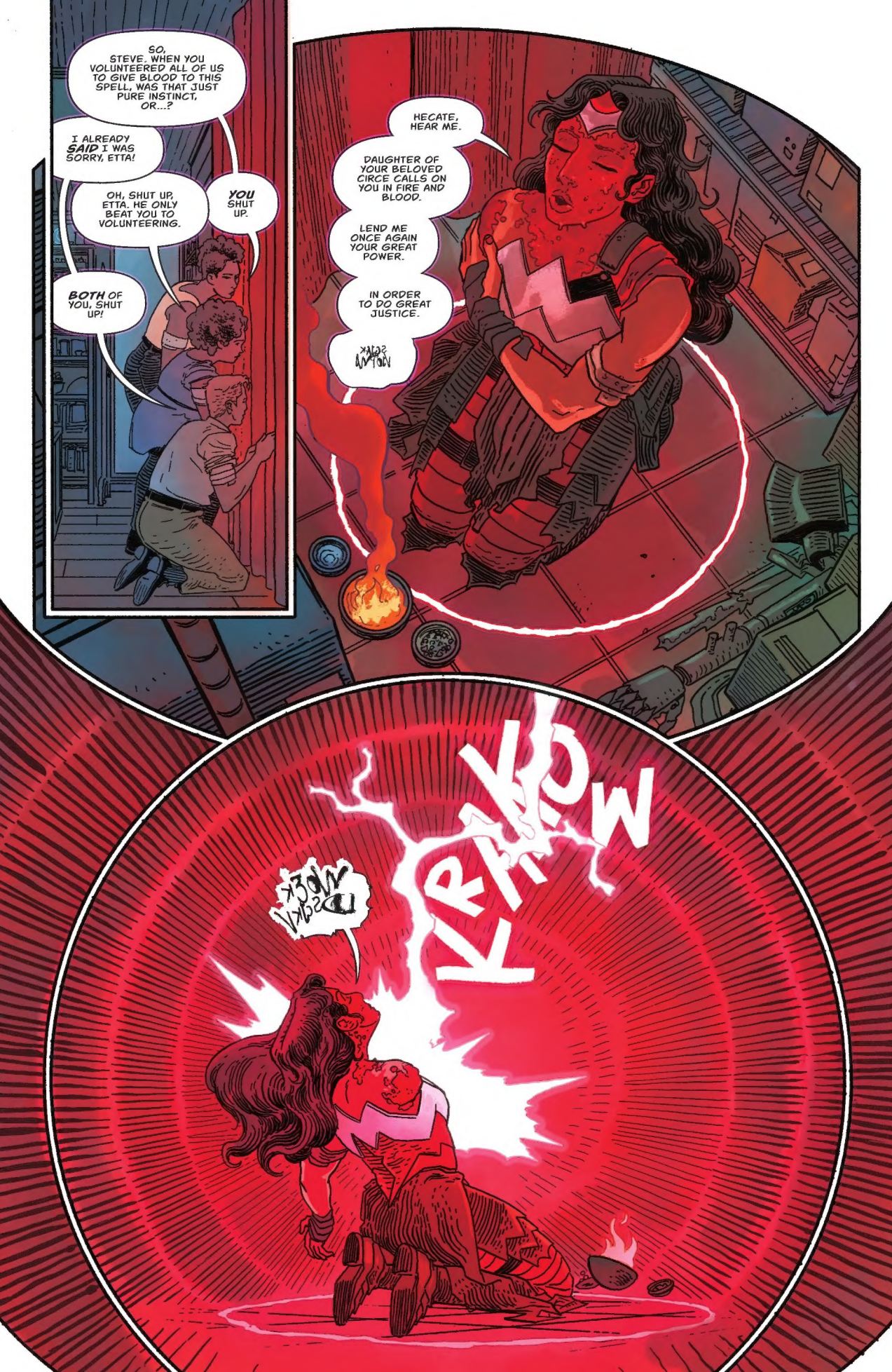
HEY, ETTA.
CAN WE COME IN?


STEVE, YOU'RE HERE WITH...WONDER WOMAN.
HELLO.
OH GOD, I CAN HEAR YOU! AM I GOING TO HEAR THE DEATH SOUND?!
YOU'RE OKAY. I'VE DONE A PROTECTIVE SPELL, JUST AROUND THIS BUILDING, SO THAT WE MAY COMMUNICATE SAFELY.
SORRY TO BARGE IN, LADIES. DIANA, THIS IS ETTA CANDY AND HER SISTER, GIA CANDY. LADIES, THIS IS THE WOMAN WHO SAVED ME IN HELL... DIANA OF THE WILD ISLE.
THIS IS...A LOT TO PROCESS. BUT I'M GUESSING THERE'S NO TIME FOR THAT. WHY ARE YOU HERE?
DIANA ASKED ME IF I KNEW ANY WITCHES... I SAID I DID.


WAIT. ME?
TAROT
FEAR NOT, GIA. I COME SEEKING ONLY SOME INGREDIENTS. NO MORE.
I HAD TO USE THE LAST OF SOME THINGS FOR THE SPELL TO DEAFEN THE CITY.
YOU SEE, TO FIGHT THIS CREATURE, I REALLY DO NEED MY ARM BACK. THE PROSTHETIC IS A POWERFUL WEAPON, FORGED IN FIRE BY HEPHAESTUS HIMSELF, BUT IT IS NO MATCH FOR WHAT IT REPLACES, AND WHAT I FACE IS...PERHAPS BEYOND ME, EVEN AT MY BEST AND STRONGEST.
...ARMS ARE...GOOD TO HAVE.
REMEMBER ALL THE TIMES I MERCILESSLY TEASED YOU ABOUT DIANA AND HOW SHE COULDN'T POSSIBLY BE ALL THAT YOU WERE DESCRIBING?
VIVIDLY.
YEAH, YOU UNDERSOLD.
TOLD YOU.


I DON'T KNOW THAT WE'LL HAVE...UH...SKIN OF PROMETHEUS...?
IRONICALLY, GIA, MOST OF THE INGREDIENTS HARDEST FOR ME AND MY MOTHER TO ACQUIRE ARE QUITE COMMON HERE. LET'S SEE...
BLACK WALNUT.
YUCCA ROOT.
WITCHES' BURR.
ALTHEA ROOT.
VERVAIN.
VALERIAN.
VALERIAN? REALLY? NOW?
THERE ARE MANY KINDS OF RECONCILIATION, GIA.
OF COURSE, OF COURSE.
THESE ARE MORE RARE, BUT YOUR SHOP IS QUITE EXTENSIVE AND SO I AM FILLED WITH HOPE, GIA.
...OKAY?
I NEED HEMLOCK, MORNING GLORY, AND DATURA.
I WOULD NOT ASK IF IT WAS NOT IMPORTANT.


SHFFF
GIA, THANK YOU. YOU ARE QUITE THE WITCH.
OHMIGOD.
NOW, DO YOU HAVE ANYWHERE THAT ISN'T THIS LOVELY SHOP?
BECAUSE THERE WILL BE QUITE A LOT OF BLOOD.


SO, STEVE, WHEN YOU VOLUNTEERED ALL OF US TO GIVE BLOOD TO THIS SPELL, WAS THAT JUST PURE INSTINCT, OR...?
I ALREADY SAID I WAS SORRY, ETTA!
OH, SHUT UP, ETTA. HE ONLY BEAT YOU TO VOLUNTEERING.
YOU SHUT UP.
BOTH OF YOU, SHUT UP!
HECATE, HEAR ME.
DAUGHTER OF YOUR BELOVED CIRCE CALLS ON YOU IN FIRE AND BLOOD.
LEND ME ONCE AGAIN YOUR GREAT POWER.
IN ORDER TO DO GREAT JUSTICE.
KRAKOW
DRAKA MOCK

ABSOLUTE WONDER WOMAN

THE LAST AMAZON

PART 4 of 5

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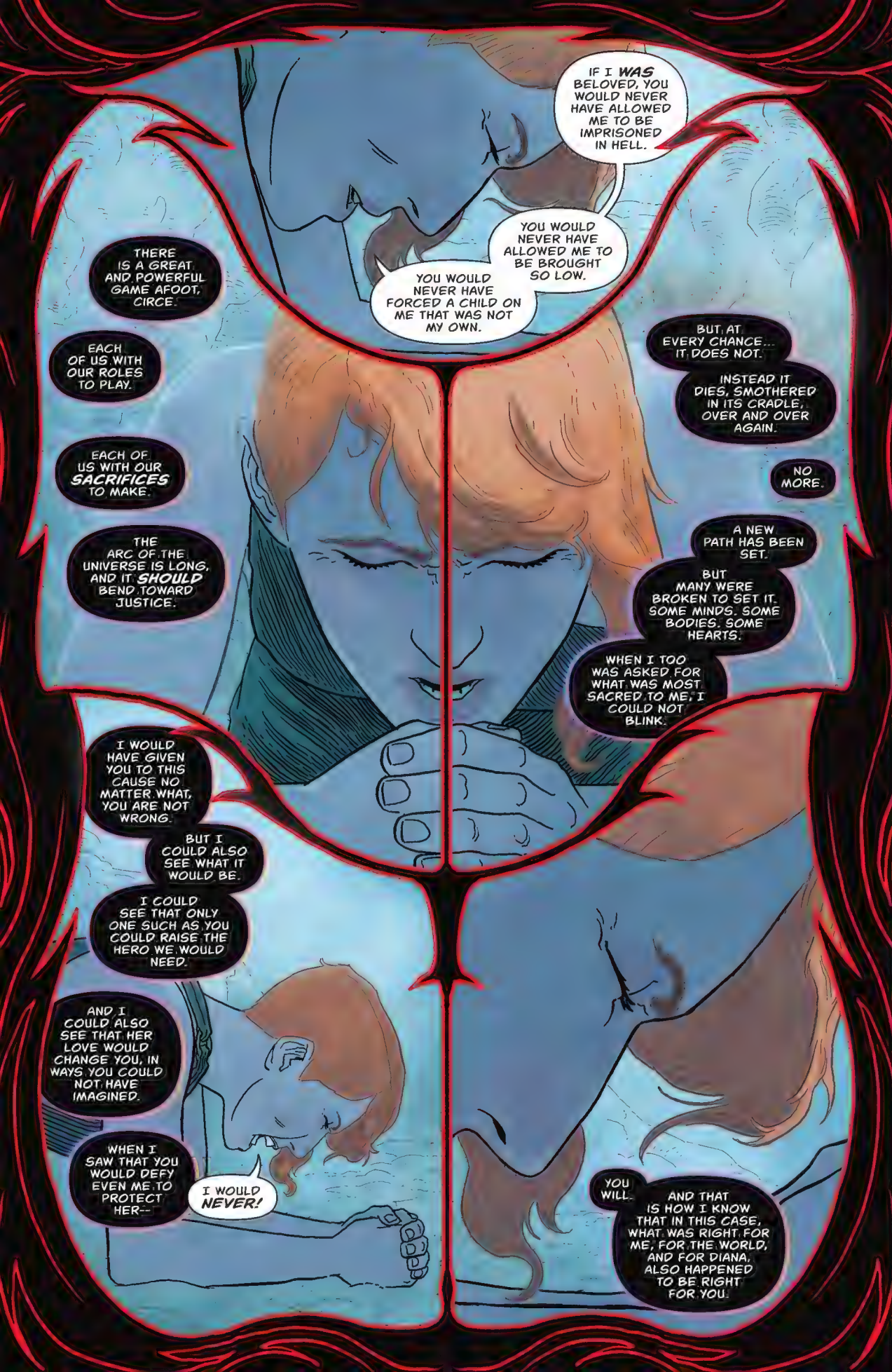
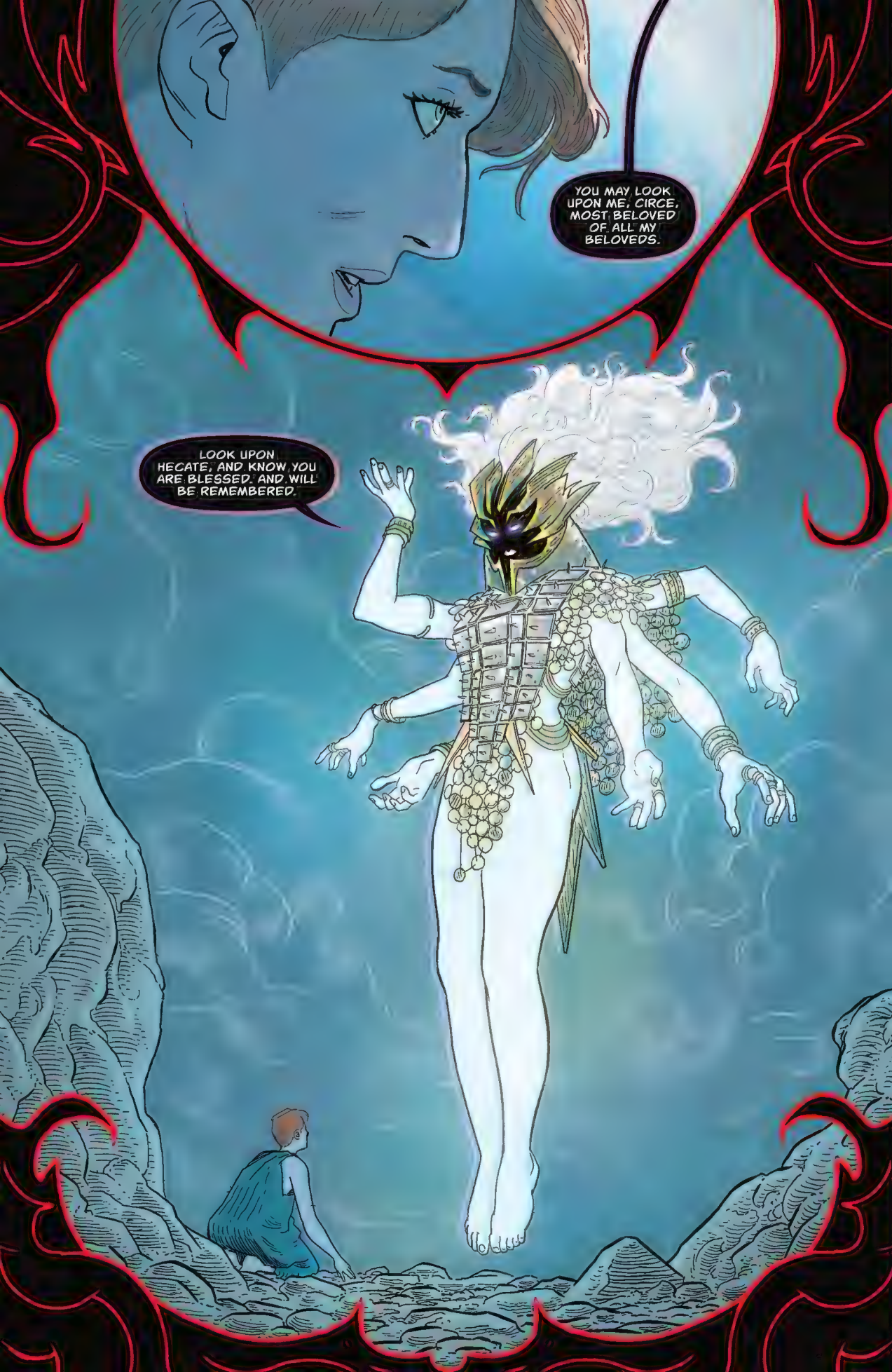
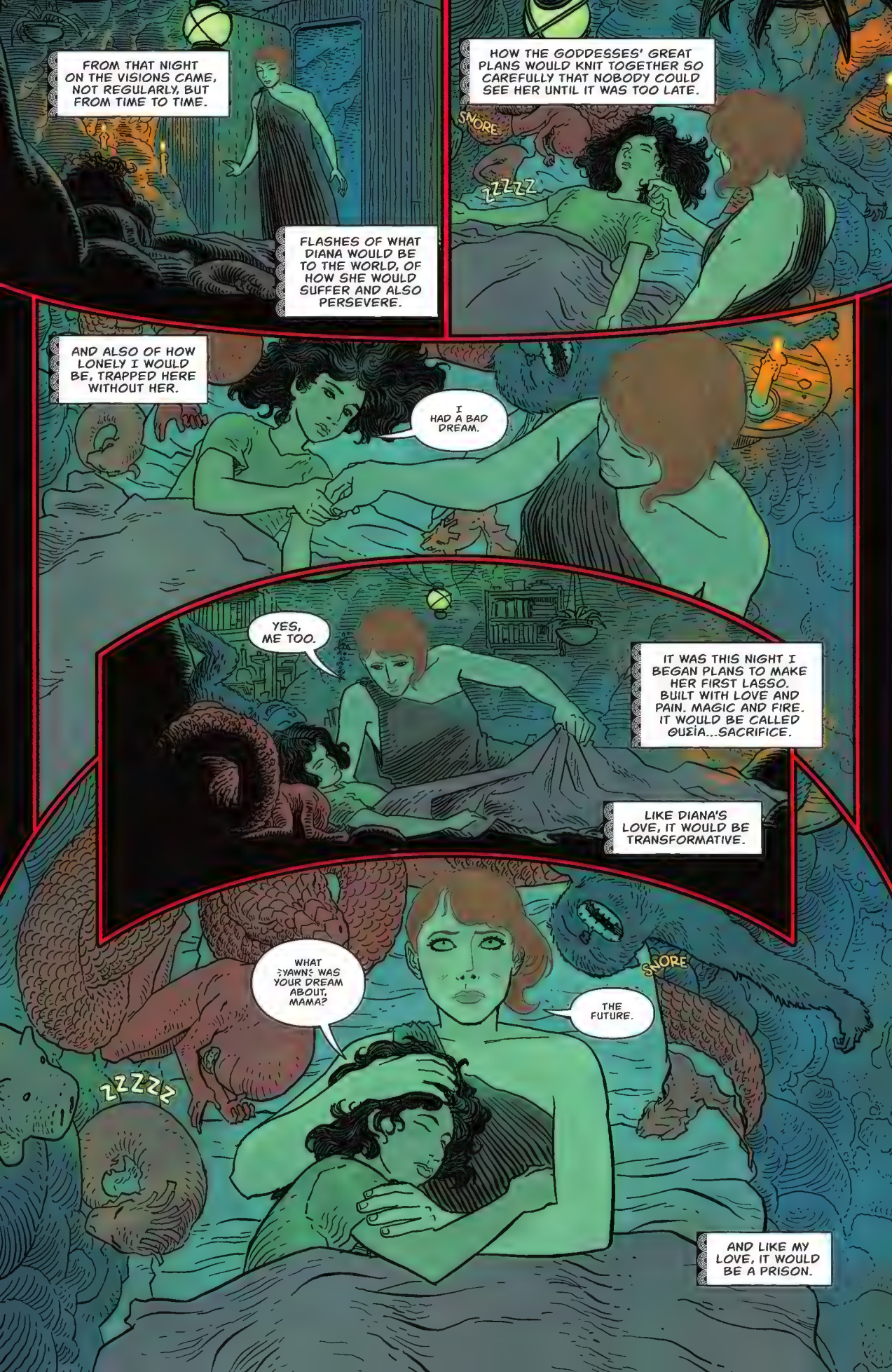
WONDER WOMAN created by WILLIAM MOULTON MARSTON

BEFORE.
THE WILD ISLE, HELL.
:HUFF: :HUFF:
THE VISIONS HAVE STARTED, THEN.
YOU DID THIS?
THAT IS NOT EXACTLY HOW I WOULD PUT IT, BUT YES.
MY MOST DEVOTED DISCIPLE--MY MOST BELOVED OF ALL I HAVE LOVED.


IF I WAS BELOVED, YOU WOULD NEVER HAVE ALLOWED ME TO BE IMPRISONED IN HELL.
YOU WOULD NEVER HAVE ALLOWED ME TO BE BROUGHT SO LOW.
YOU WOULD NEVER HAVE FORCED A CHILD ON ME THAT WAS NOT MY OWN.
THERE IS A GREAT AND POWERFUL GAME AFOOT, CIRCE.
EACH OF US WITH OUR ROLES TO PLAY.
EACH OF US WITH OUR SACRIFICES TO MAKE.
THE ARC OF THE UNIVERSE IS LONG, AND IT SHOULD BEND TOWARD JUSTICE.
BUT, AT EVERY CHANCE... IT DOES NOT.
INSTEAD IT DIES, SMOTHERED IN ITS CRADLE, OVER AND OVER AGAIN.
NO MORE.
A NEW PATH HAS BEEN SET.
BUT MANY WERE BROKEN TO SET IT. SOME MINDS. SOME BODIES. SOME HEARTS.
WHEN I TOO WAS ASKED FOR WHAT WAS MOST SACRED TO ME, I COULD NOT BLINK.
I WOULD HAVE GIVEN YOU TO THIS CAUSE NO MATTER WHAT, YOU ARE NOT WRONG.
BUT I COULD ALSO SEE WHAT IT WOULD BE.
I COULD SEE THAT ONLY ONE SUCH AS YOU COULD RAISE THE HERO WE WOULD NEED.
AND I COULD ALSO SEE THAT HER LOVE WOULD CHANGE YOU, IN WAYS YOU COULD NOT HAVE IMAGINED.
WHEN I SAW THAT YOU WOULD DEFY EVEN ME TO PROTECT HER--
I WOULD NEVER!
YOU WILL.
AND THAT IS HOW I KNOW THAT IN THIS CASE, WHAT WAS RIGHT FOR ME, FOR THE WORLD, AND FOR DIANA, ALSO HAPPENED TO BE RIGHT FOR YOU.


YOU MAY LOOK UPON ME, CIRCE, MOST BELOVED OF ALL MY BELOVEDS.
LOOK UPON HECATE, AND KNOW YOU ARE BLESSED. AND WILL BE REMEMBERED.


FROM THAT NIGHT ON THE VISIONS CAME, NOT REGULARLY, BUT FROM TIME TO TIME.
FLASHES OF WHAT DIANA WOULD BE TO THE WORLD, OF HOW SHE WOULD SUFFER AND ALSO PERSEVERE.
HOW THE GODDESSES' GREAT PLANS WOULD KNIT TOGETHER SO CAREFULLY THAT NOBODY COULD SEE HER UNTIL IT WAS TOO LATE.
SNORE
ZZZZZ
AND ALSO OF HOW LONELY I WOULD BE, TRAPPED HERE WITHOUT HER.
I HAD A BAD DREAM.
YES, ME TOO.
IT WAS THIS NIGHT I BEGAN PLANS TO MAKE HER FIRST LASSO. BUILT WITH LOVE AND PAIN. MAGIC AND FIRE. IT WOULD BE CALLED ΘΥΣΙΑ...SACRIFICE.
LIKE DIANA'S LOVE, IT WOULD BE TRANSFORMATIVE.
WHAT (YAWN) WAS YOUR DREAM ABOUT, MAMA?
THE FUTURE.
SNORE
ZZZZZ
AND LIKE MY LOVE, IT WOULD BE A PRISON.

ΣΕ ΕΥΧΑΡΙΣΤΩ, ΘΕΑ.
IN YOUR HONOR, HECATE, I WILL PREVAIL OR DIE.
GATEWAY CITY.
NOW.
THANK YOU, MY FRIENDS. MY STRENGTH IS FULLY RETURNED. I OWE YOU A DEBT, AND IT WILL NOT BE FORGOTTEN.
YOU HAVE, LIKE, A FULL PINT OF BLOOD ON YOUR FACE. PROBABLY SHOULD CLEAN THAT OFF BEFORE YOU GO.
THANK YOU, ETTA.
YOU WROTE THIS?
Stay home. WATCH NEWS
YEAH.
WHEN WE ARRIVED, YOU WERE GOING OUT TO HELP. DESPITE THE DANGER.
SEEMED LIKE THE RIGHT THING TO DO.

IT WAS. YOUR JOB IS SOMETHING WITH PROTECTING PEOPLE?
YES...I MEAN, NO. I USED TO BE A DETECTIVE IN GATEWAY CITY.
AND NOW?
NOW I'M... SOMETHING CALLED A PRIVATE INVESTIGATOR.
SO, SIMILAR WORK, BUT NOW YOU WORK FOR YOURSELF, YES?
HEH. YOU HAVE QUITE THE WAY WITH WORDS, YOU KNOW.
DO I?
YES. YOU SOMEHOW MAKE EVERYTHING SEEM BETTER THAN IT IS.
HOPEFUL.
I CAN LIVE WITH THAT.
THE BUBBLE PROTECTING YOUR SHOP WILL DISSIPATE SOON, PROBABLY BEFORE THE DEAFNESS SPELL ABATES. BUT THE TETRACIDE'S SOUND WILL END SHORTLY, AND THE SPELL NOT LONG AFTER THAT.
I HOPE TO SEE YOU ALL AGAIN--
--BY HECATE, NO.

I MUST LURE IT BACK TO THE BEACH BEFORE IT EMBEDS.

THE TENTACLES HAVE RETURNED TO THEIR NATURAL POSITION, WHICH MEANS IT HAS STOPPED EMITTING THE "DEATH OF FEAR" SOUND.
AND I CAN FEEL MY SPELL FADING AS WELL.
BUT BECAUSE THE POPULATION HAS NOT COME TO THE TETRACIDE, IT IS SEEKING THEM OUT.
AND THAT I CANNOT HAVE.
WOOOSH
HELLO, MY FRIEND.
I'VE HAD A VERY BIG IDEA FOR YOU. YOU'RE GOING TO LOVE IT.
BUT FIRST, WE MUST BRING THE TETRACIDE BACK TO THE BEACH, AWAY FROM ANY CIVILIANS.

BE WHAT IT MOST CRAVES.
SMASH
NEXT
STOP
SWING
PLEASE
TOP
ALL
SOON
THEN

ALL MAGIC HAS A PRICE. IT IS KNOWN.
HOLD FAST, PEGASUS.
SNORT
THAT PRICE CAN HAVE MANY FACETS.
LIKE USING A TOOL THAT IS THE EXACT SOUND OF WHAT WILL HAPPEN IF YOU FAIL.
YOUR OWN NIGHTMARE COME ALIVE.

IT WAS A GOOD IDEA THE FIRST TIME.
BUT I JUST HADN'T THOUGHT BIG ENOUGH.
HALF THE BATTLE IS CHOOSING THE RIGHT WEAPON.

AND SO ALL IS NOT YET LOST.
PEGASUS, NOW!
GODDESS ATHENA, AID YOUR HUMBLE SERVANT IN STRIKING TRUE.
LET THE ATHENA BLADE BREAK UPON IT AS WAVES CUTTING THROUGH STONE!
FWOOM

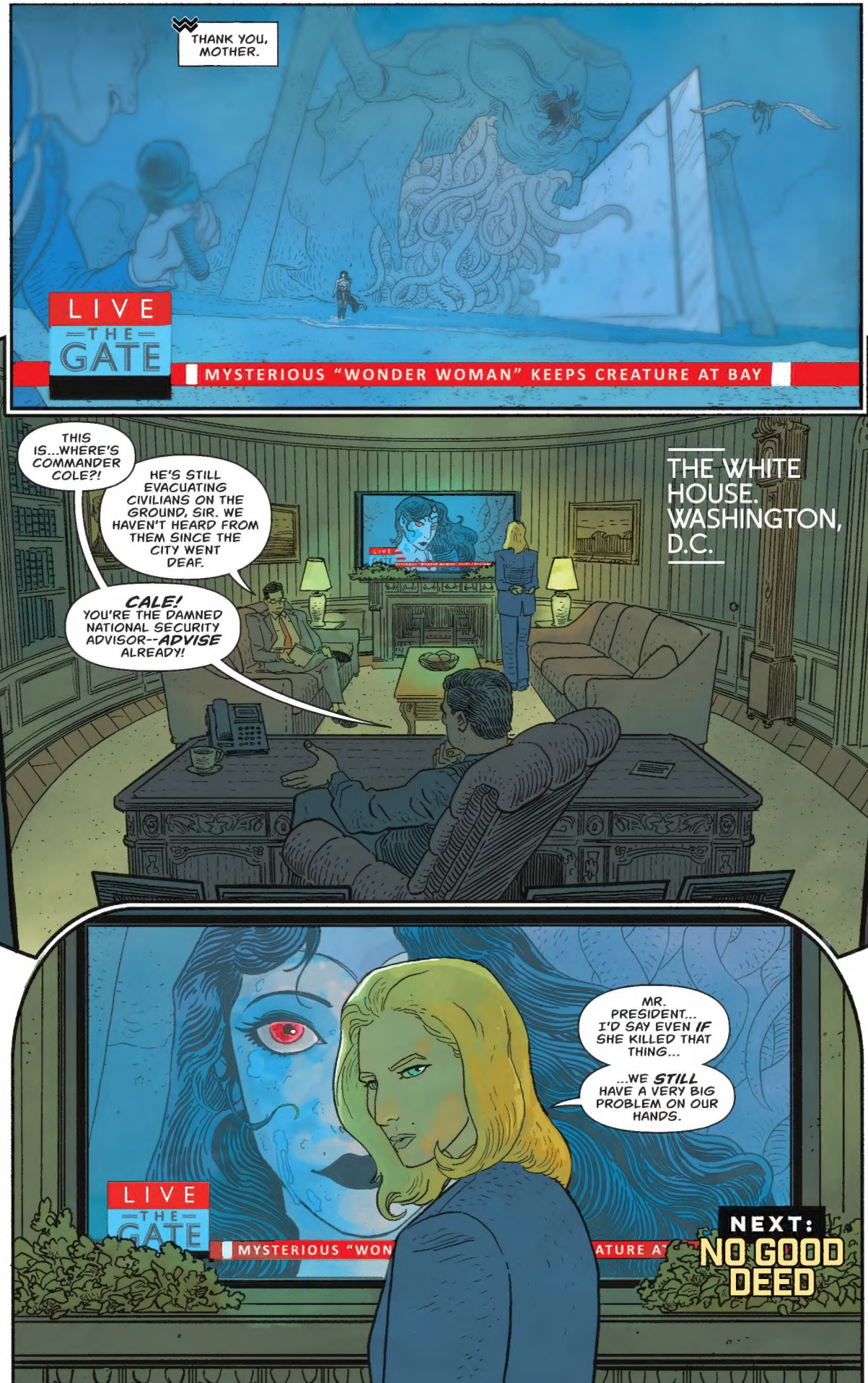
MOTHER, THOUGH I AM FAR FROM HOME, LEND ME YOUR STRENGTH.

SQLLCHHHKK

YOUR CONVICTION.

YOUR INDOMITABLE WILL!

SHRRRRKLLLKKK


THANK YOU, MOTHER.
LIVE
THE
GATE
MYSTERIOUS "WONDER WOMAN" KEEPS CREATURE AT BAY
THIS IS...WHERE'S COMMANDER COLE?!
HE'S STILL EVACUATING CIVILIANS ON THE GROUND, SIR. WE HAVEN'T HEARD FROM THEM SINCE THE CITY WENT DEAF.
CALE! YOU'RE THE DAMNED NATIONAL SECURITY ADVISOR--ADVISE ALREADY!
THE WHITE HOUSE. WASHINGTON, D.C.
MR. PRESIDENT... I'D SAY EVEN IF SHE KILLED THAT THING...
...WE STILL HAVE A VERY BIG PROBLEM ON OUR HANDS.
LIVE
THE
GATE
MYSTERIOUS "WON
ATURE AT
NEXT:
NO GOOD DEED

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DC is ALL IN in 2025, with new series and new adventures across the DC Universe!

ART BY FICO OSSIO & ULISES ARREOLA

DC NATION SPOTLIGHT ON

SUPERMAN

INTERVIEW WITH JOSHUA WILLIAMSON

Get ready to dive into the thrilling new era of *Superman* with writer Joshua Williamson! In this exclusive interview, Williamson goes All In teasing what lies ahead for the Man of Steel, the newly super-powered Lois Lane, and the high-stakes challenges they'll face—from shocking alliances to the return of Doomsday!

The introduction of Lois Lane as Superwoman adds a fantastic new dynamic to her relationship with Superman. From your perspective, what has it been like exploring this radical shift and how do her new powers impact the way you approach their classic chemistry?

Superman is always a romance comic at its heart. And Lois and Clark are comics' best couple. Being Superman has always been a big piece of Clark's life, and Lois has been a part of the super-powered world from the very start. And she was never jealous of it. *But* now she gets to see it from a new perspective. She loves the powers. To fly alongside Clark. To know she can help the world in whole new ways. And she loves being able to do that with her husband.

I see this as a very playful moment for them both. It's been a blast to write two people who are as much in love as Lois and Clark are. And to be able to share something that used to be just Clark's. Lois has never needed saving, not really, and now that is even more true.

But having powers can bring its own challenges, and she's going to learn that. Thankfully she has an amazing teacher in Superman.

Time Trapper's mystery looms large in the current arc, and fans were blown away by the reveal at the end of issue #19! What can you tease about Time Trapper's plans for Superman and how it will challenge him moving forward?

I'm glad we managed to keep that a secret and it was a surprise for the readers. I've had this idea for Doomsday and the Time Trapper in my back pocket for years, so it's wild to finally be here and telling this story.

Ever since Superman and Doomsday killed each other they have been bonded forever. And since they are both immortal, that forever is real. And what does that mean for them both? Knowing they are destined to fight until the end of time. Once Clark realizes this, it's like he has to confront impending doom in a whole new way. And how does that impact the relationships around him?

In the past, Time Trapper wanted to rule all of time and space, but now he wants something much bigger and feels that only Superman can give it to him. If Superman doesn't help him, he will force Superman to watch as his life turns into a horror show.

The mystery of the Time Trapper and what he really wants will play a major role in the series over the next year, leading to one of the biggest stories I've done at DC Comics. We're just getting started with that story.

The *Lex Luthor Special* brings a new angle to Lex's character with his lost memories that fans will not want to miss. Can you give us a glimpse into what the issue reveals about Lex and what makes this story big enough to spill out into its own special?

I love Lex Luthor. And we've had this subplot for the last year about his memory being erased and how he seems happier without it. That his past is dark, and because of more than just his time in Metropolis and his hatred of Superman. At his heart Lex is a tragic figure in the DC Universe. He's his own worst enemy.

This could have continued as a subplot, but I wanted the issue and story to breathe, as it's an emotional one. We wanted to give it the room to really get into Lex's head as we explore whether the world needs the old Lex Luthor back.

DON'T MISS JANUARY'S *SUPERMAN: LEX LUTHOR SPECIAL* #1, AND FOLLOW ALL THE ACTION IN *SUPERMAN*, ON SALE MONTHLY!

ALL IN

Superman #20
main cover by Dan Mora

Superman #21
main cover by Dan Mora

Superman #22
main cover by Dan Mora

Superman: Lex Luthor Special #1
main cover by Eddy Barrows

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